



Nekrosius and Lithuanian Theatre (Artists and Issues in the Theatre)

Ludvika Apinyte Popenhagen

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Nekrosius and Lithuanian Theatre (Artists and Issues in the Theatre) Ludvika Apinyte Popenhagen Eimuntas Nekrosius is a Lithuanian theatre director acclaimed by critics nationally and internationally. Belonging to the post-World War II generation of Eastern European directors, Nekrosius established his career during the tenure of the Soviet Socialist Regime and remains the most prominent *metteur en scène* in contemporary Lithuania. Nekrosius and his company of actors invent energetic movement sequences and poignant images where gestures and actions enhance or frame the text. This progressive mainstream theatre crosses cultural boundaries and does not depend on sociopolitical persuasions for its success. By creating innovative and alternative productions of globally recognized literary classics, such as Chekhov, Gogol, Pushkin, and Shakespeare, Nekrosius is one of the great directors of this century.

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