



**The Works of LI Po, the Chinese Poet Done Into  
English Verse By Shigeyoshi Obata, With an  
Introd, and Biographical and Critical Matter  
Translated from the Chinese (Classic Reprint)**

*Bai Li*

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Preface him my book in all humility although I have profited by the contributions of my predecessors, and although I feel that in the limited scope I have chosen, my work is generally adequate. I am a Japanese. I pretend to no erudition in Chinese literature. But I have been all my life a student and lover of Chinese poetry, or as much of it as I can read. In my boyhood I learned some shorter pieces of Li Po by heart. And during these past years of my study and travel in America I have always carried with me a small edition of his works. These translations were made at intervals, over half of them having been finished before the spring of 1916. It is more than a year since the entire collection was completed and I began to look for a publisher. A few of the poems were published in the Wisconsin Literary Magazine, a student publication at the University of Wisconsin where I did my graduate work in English during 1917- 1918. One poem (N o. 9) was printed by a friendly editor in 1919 in the now defunct Art and Life. All the rest is presented to the public for the first time. For the historical and biographical matter in the Introduction I drew only on the most reliable Chinese sources such as the writings of the poet himself and his contemporaries and the two Books of Tang, while I referred constantly to the works of European historians and translators. As to the poems themselves, they represent only a little more than one-tenth of the works of Li Po preserved in the standard Chinese edition, but I have tried to make the selection as varied and representative as possible and included, consequently, a number of popular pieces which have been translated by more than one hand. (Typographical errors above are due to OCR software and don't occur in the book.)

### **About the Publisher**

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**Lisa Knight:**

Here thing why that The Works of LI Po, the Chinese Poet Done Into English Verse By Shigeyoshi Obata, With an Introd, and Biographical and Critical Matter Translated from the Chinese (Classic Reprint) are different and trusted to be yours. First of all looking at a book is good but it really depends in the content than it which is the content is as delightful as food or not. The Works of LI Po, the Chinese Poet Done Into English Verse By Shigeyoshi Obata, With an Introd, and Biographical and Critical Matter Translated from the Chinese (Classic Reprint) giving you information deeper including different ways, you can find any guide out there but there is no book that similar with The Works of LI Po, the Chinese Poet Done Into English Verse By Shigeyoshi Obata, With an Introd, and Biographical and Critical Matter Translated from the Chinese (Classic Reprint). It gives you thrill studying journey, its open up your own personal eyes about the thing in which happened in the world which is possibly can be happened around you. It is easy to bring everywhere like in area, café, or even in your way home by train. Should you be having difficulties in bringing the printed book maybe the form of The Works of LI Po, the Chinese Poet Done Into English Verse By Shigeyoshi Obata, With an Introd, and Biographical and Critical Matter Translated from the Chinese (Classic Reprint) in e-book can be your choice.

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Spent a free the perfect time to be fun activity to do! A lot of people spent their leisure time with their family, or their particular friends. Usually they accomplishing activity like watching television, about to beach, or picnic inside park. They actually doing same thing every week. Do you feel it? Do you need to something different to fill your own personal free time/ holiday? Could possibly be reading a book could be option to fill your free time/ holiday. The first thing you ask may be what kinds of publication that you should read. If you want to test look for book, may be the guide untitled The Works of LI Po, the Chinese Poet Done Into English Verse By Shigeyoshi Obata, With an Introd, and Biographical and Critical Matter Translated from the Chinese (Classic Reprint) can be excellent book to read. May be it is usually best activity to you.

**Armando Morris:**

People live in this new moment of lifestyle always make an effort to and must have the time or they will get great deal of stress from both daily life and work. So , when we ask do people have spare time, we will say absolutely sure. People is human not just a robot. Then we request again, what kind of activity do you possess when the spare time coming to an individual of course your answer will unlimited right. Then ever try this one, reading publications. It can be your alternative with spending your spare time, the particular book you have read is usually The Works of LI Po, the Chinese Poet Done Into English Verse By Shigeyoshi Obata, With an Introd, and Biographical and Critical Matter Translated from the Chinese (Classic Reprint).

**Melvin Dwyer:**

As we know that book is very important thing to add our information for everything. By a guide we can know everything we would like. A book is a set of written, printed, illustrated or even blank sheet. Every year has been exactly added. This guide *The Works of LI Po, the Chinese Poet Done Into English Verse By Shigeyoshi Obata, With an Introd, and Biographical and Critical Matter Translated from the Chinese (Classic Reprint)* was filled about science. Spend your extra time to add your knowledge about your scientific research competence. Some people has different feel when they reading the book. If you know how big advantage of a book, you can sense enjoy to read a reserve. In the modern era like today, many ways to get book you wanted.

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