



L'Age d'or (BFI Film Classics)

Paul Hammond

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In one of the great collaborations of cinema history, *L'age d'or* united the geniuses of Luis Buñuel and Salvador Dali in the making of a uniquely savage blend of visual poetry and social criticism. One of the outstanding works of the Surrealist movement, *L'Age d'or* was banned and vilified for many years in many countries, becoming justly legendary for its subversive eroticism and its furious dissection of "civilized" values.

In a remarkable, intuitive reading of *L'Age d'or*, Paul Hammond interweaves a detailed account of the extraordinary circumstances of its production with a dazzling interpretation of its aesthetic and political nuances. At once authoritative and polemical, this is a study entirely in tune with its subject, a fitting accompaniment to one of the major landmarks of world cinema.

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