



The Classroom Teacher's Guide to Music Education

Charles Vernon Burnsed

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This book is about music education in the elementary school. Its major purpose is to develop an understanding of why music education is important, how music education works, and how music can be a powerful force for the classroom teacher. It has realistic expectations for the classroom teacher. Music theory and performance skill are kept to a minimum; they are not a prerequisite for understanding the content of the book. A major emphasis of the text is that classroom teachers can utilize music to enhance the overall learning environment of their classrooms. Suggestions, class descriptions, and lesson plans are given for using music for routine activities, whole language, integrating music into language arts and social studies, and using music to develop the cultural literacy of students. The second edition includes contemporary thought on the philosophical rationales for music education, results of recent research in music education, and an expanded Chapter 5 on Music to Enhance the Learning Environment. Chapter 5 includes new greeting songs, a section on using music to teach topics and concepts throughout the elementary curriculum, and more suggestions for music and language arts. New songs are also included in the folk song appendix.

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