



Paul Chan: Waiting for Godot in New Orleans: A Field Guide

Kalamu Ya Salaam, Nato Thompson

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In November 2006, the artist Paul Chan visited New Orleans, in particular those parts of the city devastated by Katrina. "Friends said the city now looks like the backdrop for a bleak science-fiction movie. (...) I realized it didn't look like a movie set, but the stage for a play I have seen many times." That play was Samuel Beckett's *Waiting for Godot*, a play that has often been successfully staged in politically charged circumstances, such as a prison (San Quentin), and during a war (the Siege of Sarajevo, directed by Susan Sontag). In 2007, Chan staged four free outdoor performances of *Godot* in two New Orleans neighborhoods. This volume records Chan's project in essays and photographs, elucidating the terrible symmetry between *Godot* and post-Katrina New Orleans, and, as Chan writes, "the cruel and funny things people do while they wait: for help, for food, for hope."

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