



The Realities of Witchcraft and Popular Magic in Early Modern Europe: Culture, Cognition and Everyday Life (Palgrave Historical Studies in Witchcraft and Magic)

Edward Bever

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Exploring the elements of reality in early modern witchcraft and popular magic, through a combination of detailed archival research and broad-ranging interdisciplinary analyses, this book complements and challenges existing scholarship, and offers unique insights into this murky aspect of early modern history.

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