



Postwar Anti-racism: The United States, UNESCO, and "Race," 1945-1968 (Contemporary Black History)

Anthony Q. Hazard

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This book explores the discourse and practice of anti-racism in the first two decades following World War II. At its heart, it seeks to uncover the specific ways scientific and cultural discourses of "race" continued to circulate in the early period of contemporary globalization. The United Nations and its specialized agency, the United Nations Educational, Scientific and Cultural Organization (UNESCO) led the international articulation and practice of anti-racism in the postwar period. Concomitant with its rise to global hegemony directly following World War II, the United States held control over the financial and political aspects of UNESCO operations for much of the postwar period. Uncovering the shift in power within UNESCO in the early 1960s, this book also traces shifts in the politics of anti-racism and the scientific discourse of "race" through the late 1960s.

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