



Hiroshi Sugimoto: Theaters (German Edition)

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Studienarbeit aus dem Jahr 2012 im Fachbereich Kunst - Fotografie und Film, Note: 2,0, Martin-Luther-Universität Halle-Wittenberg (Institut für Kunstgeschichte und Archäologin Europas), Veranstaltung: Blockseminar: Filmische Momente in der Fotografie, Sprache: Deutsch, Abstract: Am Anfang jeder von Sugimotos Arbeiten stand eine Idee, allerdings war nicht sicher ob und wie diese umgesetzt werden konnte. Mit der Imagination des Ergebnisses ist für Sugimoto ein Großteil seiner Arbeit getan. Der Rest ist eine Frage der technischen Umsetzung und das Ergebnis sollte sich dann mit seiner Vorstellung decken. Die in dieser Arbeit behandelte Fotoserie wurde in diversen Vorkriegskinos in den USA aufgenommen. Gebaut wurden sie in der Hollywood Ära und prunken mit historischen Baustilen aus der Zeit vor der Moderne. Der Film lief hierbei die gesamte Belichtungszeit vor der Linse ab. Allerdings fungiert dieser Film als „blinder Fleck“, da er nicht ins Bild kommt, sondern nur in Form einer hellen Leinwand sichtbar ist. Immer wieder reiste Sugimoto von einem Kinosaal zum anderen und nahm vor der Kinoleinwand Platz.

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