



Sight Reading Mastery for Guitar (Sight Reading for Modern Instruments) (Volume 1)

Mr Joseph Alexander

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The Most Comprehensive Guide to Reading Music on the Guitar

104 pages of limitless sight reading exercises

Efficient, detailed lessons on how to read music the right way

Extensive rhythm reading section

Over 2 hours of audio to download for free

In a modern world where we have instant access to guitar tablature, YouTube videos, slowdown software, lesson apps and midi, what is the value in learning to fluently read music on guitar?

Sight reading music is an essential part of being able to communicate with other musicians in their own language. *Professional musicians communicate with written music*, and because very few other instruments use tablature, musicians simply learn to read music as a natural part of learning to play.

If you want to have a better chance of working professionally as a guitarist you must learn to sight read on your instrument.

There are three essential elements to being able to sight read on the guitar:

Pitch Recognition

Instant Location of Notes on your Instrument

Rhythm Recognition

Sight Reading Mastery for Guitar contains extensive chapters and exercises that help you achieve mastery of each of these essential elements in a fun, challenging way.

Every important major and minor key is covered, as are all the rhythms that you will come across in most normal playing situations.

The exercises in Sight Reading Mastery are limitless and *continually challenge, develop and improve your sight reading skills - however far you advance.*

The problem with many other sight reading texts is that the student quickly memorises the study pieces that are included, however, Sight Reading Mastery for Guitar cleverly avoids this problem.

The melodic exercises *gradually increase in complexity* as you progress through the page and are designed to be almost impossible to memorise. This leaves the student with an inexhaustible resource for life.

There are *dedicated chapters* on how to practice, and scale theory. There are *many diagrams* detailing the best way to find and play written pitches on your guitar and of course an in depth study of *how to recognise pitches* and rhythms on the written stave.

All in all, Sight Reading Mastery for Guitar is the most comprehensive study guide available to help you fluently read music on the guitar.

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Jonathan Flannagan:

This book untitled Sight Reading Mastery for Guitar (Sight Reading for Modern Instruments) (Volume 1) to be one of several books this best seller in this year, that is because when you read this guide you can get a lot of benefit onto it. You will easily to buy this book in the book store or you can order it by using online. The publisher of the book sells the e-book too. It makes you more readily to read this book, since you can read this book in your Smartphone. So there is no reason to you to past this publication from your list.

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Edna Miller:

Precisely why? Because this Sight Reading Mastery for Guitar (Sight Reading for Modern Instruments) (Volume 1) is an unordinary book that the inside of the publication waiting for you to snap the idea but latter it will distress you with the secret the idea inside. Reading this book close to it was fantastic author who write the book in such awesome way makes the content interior easier to understand, entertaining technique but still convey the meaning thoroughly. So , it is good for you for not hesitating having this anymore or you going to regret it. This book will give you a lot of advantages than the other book possess such as help improving your ability and your critical thinking means. So , still want to postpone having that book? If I were you I will go to the reserve store hurriedly.

Susan Frame:

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