

The Digital Photography Book, Part 2

Scott Kelby



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Scott Kelby, author of the groundbreaking bestseller "The Digital Photography Book, Vol. 1" is back with an entirely new book that picks up right where Vol. 1 left off. It's more of that "Ah ha—so that's how they do it," straight-to-the-point, skip the techno jargon; packed with stuff you can really use today, that made Vol. 1 the world's bestselling book on digital photography.

In Volume 2, Scott adds entirely new chapters packed with Plain English tips on using flash, shooting close up photography, travel photography, shooting people, and even how to build a studio from scratch, where he demystifies the process so anyone can start taking pro-quality portraits today! Plus, he's got full chapters on his most requested topics, including loads of tips for landscape photographers, wedding photographers, and there's an entire chapter devoted to sharing some of the pro's secrets for making your photos look more professional, no matter what you're shooting.

This book truly has a brilliant premise, and here's how Scott describes it: "If you and I were out on a shoot, and you asked me, 'When I use my flash, the background behind the person I'm shooting turns black. How do I fix that?' I wouldn't give you a lecture on flash ratios, or start a discussion on flash synchronization and rear curtain sync. I'd just say "Lower your shutter speed to 1/60 of a second. That should do it" Well, that's what this book is all about: you and I out shooting where I answer questions, give you advice, and share the secrets I've learned just like I would with a friend—without all the technical explanations and techie photo speak."

Each page covers a single concept on how to make your photography better. Every time you turn the page, you'll learn another pro setting, tool, or trick to transform your work from snapshots into gallery prints. If you're tired of taking shots that look "okay," and if you're tired of looking in photography magazines and thinking, "Why don't my shots look like that?" then this is the book for you.

This isn't a book of theory—full of confusing jargon and detailed concepts. This is a book on which button to push, which setting to use, and when to use it. With nearly another 200 of the most closely guarded photographic "tricks of the trade," this book gets you shooting dramatically better-looking, sharper, more colorful, more professional-looking photos every time.

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Kim Duncan:

Reading a guide tends to be new life style in this era globalization. With reading you can get a lot of information that can give you benefit in your life. Using book everyone in this world can share their idea. Guides can also inspire a lot of people. Many author can inspire their particular reader with their story or perhaps their experience. Not only the storyline that share in the books. But also they write about the knowledge about something that you need case in point. How to get the good score toefl, or how to teach your young ones, there are many kinds of book that you can get now. The authors in this world always try to improve their talent in writing, they also doing some research before they write for their book. One of them is this The Digital Photography Book, Part 2.

Rose Rowe:

Exactly why? Because this The Digital Photography Book, Part 2 is an unordinary book that the inside of the book waiting for you to snap it but latter it will jolt you with the secret it inside. Reading this book close to it was fantastic author who else write the book in such wonderful way makes the content inside easier to understand, entertaining way but still convey the meaning thoroughly. So, it is good for you because of not hesitating having this any more or you going to regret it. This unique book will give you a lot of benefits than the other book have got such as help improving your proficiency and your critical thinking means. So, still want to hesitate having that book? If I have been you I will go to the book store hurriedly.

Bobby Phillips:

Reading can called brain hangout, why? Because while you are reading a book specifically book entitled The Digital Photography Book, Part 2 your mind will drift away trough every dimension, wandering in each aspect that maybe mysterious for but surely might be your mind friends. Imaging every single word written in a book then become one web form conclusion and explanation in which maybe you never get previous to. The The Digital Photography Book, Part 2 giving you an additional experience more than blown away your head but also giving you useful facts for your better life on this era. So now let us demonstrate the relaxing pattern here is your body and mind is going to be pleased when you are finished studying it, like winning a sport. Do you want to try this extraordinary spending spare time activity?

Gwen Anderson:

The Digital Photography Book, Part 2 can be one of your nice books that are good idea. We all recommend that straight away because this publication has good vocabulary that will increase your knowledge in vocabulary, easy to understand, bit entertaining but nonetheless delivering the information. The writer giving his/her effort to get every word into enjoyment arrangement in writing The Digital Photography Book, Part 2 however doesn't forget the main point, giving the reader the hottest along with based confirm resource info that maybe you can be one among it. This great information can certainly drawn you into new stage of crucial contemplating.

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