



On Directing Film

David Mamet

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Calling on his unique perspective as playwright, screenwriter, and director of his own critically acclaimed movies, **House of Games** and **Things Change**, David Mamet illuminates how a film comes to be. He looks at every aspect of directing—from script to cutting room—to show the many tasks directors undertake in reaching their prime objective: presenting a story that will be understood by the audience and has the power to be both surprising and inevitable at the same time.

Based on a series of classes Mamet taught at Columbia University's film school, **On Directing Film** will be enjoyed not only by students but by anyone interested in an overview of the craft of filmmaking.

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