



# The Strat in the Attic 2: More Thrilling Stories of Guitar Archaeology

*Deke Dickerson*

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**More astounding stories of rare guitar finds and the music legends who owned them.**

Do you dream of finding a 1954 Stratocaster or 1952 Gibson Les Paul online, at a garage sale, or in the local penny saver? How about virtually rubbing elbows with one of your favorite rock legends? Following up his first-of-its-kind *The Strat in the Attic*, musician, journalist, and "guitararchaeologist" **Deke Dickerson** shares the stories behind dozens of more astounding finds including:

A rarer-than-hens-teeth 1966 Hallmark Swept-Wing that originally belonged to Robbie Krieger of the Doors, stashed away in an attic in Alaska for forty years!

A crazy-valuable 1958 Gibson Flying V belonging to a Chicago bluesman--who, it turns out, also happens to have an equally rare 1958 Gibson Explorer!

An out-of-the-blue, a "to whom it may concern" email leads the author to a trailer park in Salem, Oregon, where one of Bob Wills and the Texas Playboys' original 1940's Epiphone Emperor archtops is waiting to be purchased for a song!


Luthier R.C. Allen relates the tales of buying Nat "King" Cole Trio guitarist Oscar Moore's Stromberg Master 400 archtop and of being gifted a 1953 Standel amp from Merle Travis!

Buddy Merrill, the amazingly talented guitarist from the Lawrence Welk show, gives his 1970 Micro-Frets Huntington to the author, but only if he "promises to PRACTICE."

Photos of the guitars and other exciting memorabilia round out a package that no vintage-guitar aficionado will want to be without!

"Deke Dickerson's love for guitars and his genius for finding some of the rarest birds in the musical aviary is matched by his not-inconsiderable writing chops. The man knows how to tell a great story."

**--Jonathan Kellerman**

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