



The Great Wave: The Influence of Japanese Woodcuts on French Prints

Colta Feller Ives

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First edition. This volume discusses the role the Japanese woodcuts had in the history of French prints, a late-nineteenth century tradition. Discusses artists such as Edouard Manet, Mary Cassatt and Paul Gauguin. Contains many black and white and color illustrations. The publication of this book followed an exhibit at the Met from January through March of 1975. Minor jacket wear. Formerly the copy of Elizabeth Mongan with her ownership inscription in ink in corner of free endpaper vi , 112 pages. cloth, dust jacket.. 4to..

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