

Grosse Pointe (Michigan): 1880-1930 (Images of America)

Madeleine Socia, Suzy Berschback



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Grosse Pointe (Michigan): 1880-1930 (Images of America) Madeleine Socia, Suzy Berschback If Detroit was characterized as "The Paris of the Midwest" at the turn of the 20th century, then Grosse Pointe was the Riviera. There wealthy summer colonists, influential transplants from the bustle of the metropolis, founded private clubs where they could pursue polite pleasures and high society soirees away from the honky-tonk atmosphere of the area roadhouses which shared the shoreline of Lake St. Clair. Architecturally significant mansions on rambling estates soon replaced quaint French farm houses a nd gingerbread "cottages." As the good times rolled, no one was willing to let a little thing like Prohibition spoil the fun! The fact that the residents' elegant yachts and iceboats had to share the waters with rumrunners and federal agents only added to the excitement of an area fast becoming one of America's premier suburban enclaves. This new publication successfully captures the magical spirit of the Pointes. With photographs from personal and public collections, the authors have painted a wonderful picture of what it was like to live in Grosse Pointe during the late 19th and early 20th centuries.



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